

21/05/2026

**What is meant by “compositional project”, possibly accompanied by audio/video material?  
In addition, I would like to ask whether the following works are intended as a general reference to frame Potenza’s practice, or whether they are specifically those to which the poems should refer or be inspired.**

By “compositional project” we refer to the unpublished poetic text submitted as part of the application, written in Italian and not exceeding 25 lines. Any audio/video material is optional and serves only an integrative function. It may be included should the applicant wish to accompany or further develop their expressive research. Regarding the second question, as stated in the call, the works included in the appendix “constitute the starting point for the poetic creation”. The poem may therefore be developed starting from the full selection of works provided, a single work, or a group of works. This choice may be specified in the short descriptive statement (max. 1500 characters) required among the application materials. Nothing prevents the poem from also including broader references to the artistic practice of Gianmaria Potenza as a whole.

**I was born in 1990 and will turn 36 on 24 September this year; I would therefore like to know whether I still fall within the age limit set by the call.**

The under-36 age limit set by the call refers to the application deadline. Applicants are therefore eligible if they have not yet turned 36 by 6 September 2026.

25/05/2026

**Can I still apply even if I recently turned 37?**

The call is open to applicants who have not yet turned 36 by the application deadline (6 September 2026). Unfortunately, those who have already turned 36 do not meet the eligibility requirements set out in the call.

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**Does the poem submitted to the competition need to involve all the works by Gianmaria Potenza, or can I choose just one?**

The poem may also be inspired by a single work among those included in the appendix to the call. You may further elaborate on your choice in the short descriptive text (max. 1500 characters) required among the application materials.

29/05/2026

**What is meant by “compositional project, possibly accompanied by audio/video material” in the list of required application materials? Does it refer to an explanation or further reflection on the proposed poetic work?**

By “compositional project” we refer to the unpublished poetic text submitted as part of the application, written in Italian and not exceeding 25 lines. Any audio/video material is optional and serves only an integrative function. It may be included should the applicant wish to accompany or further develop their expressive research. The call also requires a short descriptive text (max. 1500 characters) dedicated to the applicant’s personal interpretation of Gianmaria Potenza’s works, highlighting the visual and conceptual aspects on which the composition is based, as well as the elements that most informed the creative process. Any explanations or further reflections on the proposed poetic work may therefore be developed within this section.